	7 [™] GRADE CURRICULUM OVERVIEW – SEMESTER I (2023-2024)						
Q1/2	Literacy-Mr. Idowu	Math-Mr Solomon F.	Commerce-Ms. Raj	Science-Ms. Korede Ogundele	Int Social Studies-Ms. Lolade/Mr. Success		
1.1	Narrative poems: <i>The Owl & the Pussycat & Albert & the Lion</i> Grammar: Nouns & adjectives Literature: Genres of literature	Exploring patterns (number patterns, number operations & powers/square roots)	Revision of 6th grade topics	Bio: Recap of Classification of living things Chem: States of matter Phy: Physical quantities, units & measurement techniques	Concept of history Themes of geography		
1.2	Speaking: Poetry & declamation Grammar: Full stops & capital letters Literature: Genres of literature	Exploring patterns (order of operations, variables, tables & graphs)	Marketing mix product	Bio: Recap of Classification of living things Chem: States of matter Phy: Physical quantities, units & measurement techniques	Concept of history Themes of geography		
1.3	Reading: Non-fiction Punctuation: Apostrophe Literature: Elements of prose	Algebra (the distributive property, solving equations)	Marketing mix product	Bio: Recap of cells Chem: States of matter Phy: Forces & motion	Concept of history Themes of geography		
1.4	Reading: Commas Literature: Elements of prose	Algebra (verbal expressions, modeling, inequalities)	Marketing mix product	Bio: Recap of cells Chem: Experimental technique Phy: Forces & motion	World War I Farming systems		
1.5	Grammar: Verbs Literature: Elements of prose	Integers (absolute value, operations with integers)	Marketing mix price	Bio: Recap of cells Chem: Experimental techniques Phy: Motion & speed	World War I Farming systems		
1.6	Reading: Fiction Literature: Elements of prose	Integers (problem solving, patterns in the coordinate plane)	Marketing mix price	Bio: Movement in & out of cells Chem: Atoms, elements & compounds Phy: Speed-time graphs	World War I Farming systems		
1.7	Non-fiction reading: Introduction to background study on Louis Sacher's book <i>Holes</i>	Algebra (solving 2-step & multi-step equations)	Marketing mix promotion	Bio: Movement in & out of cells Chem: Atoms, elements & compounds Phy: Speed & velocity	World War I Farming systems		
			October 23-27 - FALL BREAK				
1.8	Summary Writing Speaking Literature: Introduction to background study on Louis Sacher's book <i>Holes</i>	Algebra (solving harder equations)	Marketing mix promotion	Bio: Movement in & out of cells Chem: Atoms, elements & compounds Phy: Velocity-time graphs	Peace treaties Plate tectonics		
1.9	Grammar: Adjectives: Writing to inform Literature: Class reading of <i>Holes</i>	Statistics (data & graphs)	Marketing mix promotion	Bio: Introduction to biological molecules Chem: Mixtures Phy: Speed, velocity & acceleration	Peace treaties Plate tectonics		
1.10	Writing Dialogues Literature: Class reading of <i>Holes</i>	Statistics (appropriate graphs, misleading graphs, probability)	Marketing mix place	Bio: Biological molecules (carbohydrates) Chem: Mixtures Phy: Energy	Peace treaties Plate tectonics		
2.1	Writing: Autobiography Literature: Class Reading of <i>Holes</i>	Number theory (divisibility tests, factors & primes, GCF)	Marketing mix place	Bio: Biological molecules (proteins) Chem: Mixtures Phy: Energy	Peace treaties Plate tectonics		

2.2	Review of the story & general revision	Number theory (rational numbers, powers & exponents, scientific form)	Marketing mix place	Bio: Biological molecules (Lipids) Chem: Mixtures Phy: Energy	Peace treaties Plate tectonics
2.3	Exams	Exams	Exams	Exams	Exams
2.4	Literature: Extracts from stories Class reading of <i>Holes</i>	Number theory (rational numbers, powers & exponents, scientific form)	Marketing strategies	Bio: Biological molecules (Nucleic acids) Chem: Material changes Phy: Pressure in solids	League of Nations Settlement
2.5	Writing: Short stories Literature: Class reading of <i>Holes</i>	Rational numbers & percents (including operations with fractions & decimals) Marketing strategies Bio: Laboratory (Test for carbohydrates) Chem: Material changes Phy: Pressure in liquids Laboratory (Test for carbohydrates)		League of Nations Settlement	
2.6	Reading: Pompeii Grammar: Phrases & clauses Literature: Fiction & non-fiction	Rational numbers & percent (percent problems, problem solving)	Production of goods & services	Bio: Laboratory (Test for proteins) Chem: Material changes Phy: Pressure in liquids	League of Nations Settlement
2.7	Writing: Descriptive Literature: Fiction & non-fiction	Rational numbers & percent (percent problems, problem solving)	Production of goods & services	Bio: Laboratory (Test for lipids) Chem: Chemical reactions Phy: Sound & waves	League of Nations Settlement
2.8	Grammar: Colons & semi colons Literature: Fiction & non-fiction	Proportions, percents & probability	Costs, scale of production, break-even analysis	Bio: Laboratory (Test for Vitamins) Chem: Chemical reactions Phy: Sound & waves	League of Nations Settlement
2.9	Grammar: Colons & semi colons Literature: Fiction & non-fiction	Proportions, percents & probability	Costs, scale of production, break-even analysis	Bio: Recap Chem: Chemical reactions Phy: Sound & waves	League of Nations Settlement

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Q1/2	Art-Ms. Jolade	Coding-Robotics Inst.	ICT-Ms. Atinuke	French-Mr. Kivi	Music-Mr. Joseph	PE-Coaches	
1.1	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Intro to codesters	Types & components of computer systems	Greetings	Routines & procedures	-	
1.2	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Intro to codesters	Descriptions of IPOS systems	Self introduction	Baroque music & composer J.S Bach	-	
1.3	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Dance steps	Document production-formatting, image importing & editing	Etre in the present tense	Baroque music & composer G.F Handel	-	
1.4	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Dance steps	Document production-styles	Articles	Classification of non-western instruments	-	
1.5	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Dialogue	The effects of using IT	Like & dislike	Traditional Arabian music	Swimming	

1.6	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Dialogue	Presentation authoring	Questions with est-ce que	Modern Arabic music	Swimming
1.7	Exploring Art with Georgia O'Keeffe & Ida O'Keeffe	Robot design	Safety (e & physical) & security (data)	French adjectives	Arab music project	Swimming
			October 23-2	27 - FALL BREAK		
1.8	Exploring art with Henri Mattisse & fauvism	Robot design	Ms excel-functions & formula	Parts of the body	Major scale revision + solfege	
1.9	Exploring art with Henri Mattisse & fauvism	Night sky	Ms excel-graphs & charts	Clothes	Note transcription + solfege	
1.10	Exploring art with Henri Mattisse & fauvism	Night sky	Storage devices & function	Physical description	Introduction to sight reading : C major	
2.1	Exploring art with Henri Mattisse & fauvism	My friends	Networks & the effects of using them	Numbers	Sight reading & keyboarding	
2.2	Exploring art with Henri Mattisse & fauvism	My friends	Networks & the effects of using them	Cycling in France	Review	
2.3	Exams	Exams	Exams	Exams	Exams	
2.4	Cubism, Picasso, Braque & Modigliani	Madlibs	Presentation authoring	Habiter in the present tense	Jazz music history	
2.5	Cubism, Picasso, Braque & Modigliani	Madlibs	Communication applications- video, phone conferencing & email	Neighborhood	Jazz music composers	
2.6	Cubism, Picasso, Braque & Modigliani	Roll in the dice	ICT applications	Definite & indefinite articles	Sight reading & rhythm revision	
2.7	Cubism, Picasso, Braque & Modigliani	Roll in the dice	ICT applications	Definite & indefinite articles	Rhythm composition	
2.8	Cubism, Picasso, Braque & Modigliani	Size shifting shapes	The systems life cycle	Transport	Note composition	
2.9	Cubism, Picasso, Braque & Modigliani	Size shifting shapes	The systems life cycle	Transport	Review	