

11TH GRADE UK TRACK CURRICULUM OVERVIEW – SEMESTER I (2023 - 2024)

Q1/2	Art-Ms. Jolade	Bio-Mr. Seun	Ch-Mr. Arnold/Solomon F.	Literature-Ms Damilola	Econ-Mr. Solomon	B.St-Mr. Abiola
1.1	Principles of design	Cell structure & function	Atomic structure	Reading & analysing William Blake's <i>The Clod and the Pebble</i> & Kathleen Raine's <i>Passion</i> An introduction to John Errol's <i>Moon on a Rainbow Shawl</i>	Basic economic idea & resource allocation	Business & its environment
1.2	Principles of design	Cell structure & function	Atoms, molecules & stoichiometry	Reading & analysing Elizabeth Tollett's ' <i>Winter Song</i> ' & George Herbert's <i>Love (III)</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act I, scene I		Business & its environment
1.3	Principles of design	Cell structure & function	Chemical bonding	Reading & analysing William Wordsworth's <i>She was a Phantom of Delight</i> & David C. Ward's <i>Surplus Value</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act I, scene I	Price system & the microeconomy	Human resource management
1.4	Classical drawings of inorganic & organic things	Biological molecules	Matter states	Reading & analysing Dilip Chitre's <i>Father Returning Home</i> & Gwen Harwood's <i>In the Park</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act I, scene II		Human resource management
1.5	Classical drawings of inorganic & organic things	Biological molecules	Chemical energetics	Reading & analysing Patricia Beer's <i>The Lost Woman</i> & Sam Hunt's <i>Stabat Mater</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act I, scene II		Marketing
1.6	Classical drawings of inorganic & organic things	Cell membrane transport	Chemical energetics	Reading & analysing Judith Wright's <i>Australia 1970</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act II, scene I	Government microeconomic intervention	Marketing
1.7	Classical drawings of inorganic & organic things	Cell membrane transport	Electrochemistry	Reading & analysing Henry Howard, Earl of Surrey's <i>Description of Spring</i> & Thomas Carew's <i>The Spring</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act II, scene II		Drills
October 23-27 - FALL BREAK						
1.8	Figure drawing	Enzymes	Electrochemistry	Reading & analysing Alice Oswald's <i>Eel Tail</i> & Thomas Hardy's <i>The Darkling Thrush</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act II, scene II	The macroeconomy	Revision
1.9	Figure drawing	Mitotic cell cycle	Equilibria	Reading & analysing Edna St Vincent Millay's <i>The Buck in the Snow</i> & William Barnes' <i>The Storm-Wind</i>		Operations management

				Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene I		
1.10	Figure drawing	Mitotic cell cycle	Equilibria	Reading & analysing Rudyard Kipling's <i>The Sea and the Hills</i> & Imtiaz Dharker's <i>Blessing</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene I	Government macroeconomic intervention	Operations management
2.1	Figure drawing & test	Nucleic acid & protein synthesis Nucleic acid & protein synthesis	Reaction kinetics	Reading & analysing Robinson Jeffers' <i>The Stars Go Over the Lonely Ocean</i> & Nancy Fotheringham Cato's <i>The Road</i> Revision		Finance & accounting
2.2	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I
2.3	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I
2.4	Landscape art & architectural constructions	Transport in plants	Chemical Periodicity	Correction of Mock I examination	Correction	Business & its environment
2.5	Landscape art & architectural constructions	Transport in plants	Periodicity	Reading & analysing Muriel Rukeyser's <i>Who in One Lifetime</i> & Louisa Lawson's <i>The Hour is Come</i>	International economic issues	Business & its environment
2.6	Landscape art & architectural constructions	Transport in plants	Nitrogen & Sulphur	Reading & analysing Arthur Yap's <i>an afternoon nap</i> & Nicholas James' <i>from The Complaints of Poverty</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene I		Human resource management
2.7	Landscape art & architectural constructions	Transport in mammals	Hydrocarbons	Reading & analysing Musaemura Zimunya's <i>A Long Journey</i> & James Joyce's <i>I Hear an Army</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene I		Human resource management
2.8	Imaginative compositions	Transport in animals	Halogen compounds	Reading & analysing Matthew Arnold's <i>Growing Old</i> & Samuel Taylor Coleridge's <i>from Fears in Solitude</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene II	Review of section 1 - 3	Marketing
2.9	Imaginative compositions	Infectious diseases	Hydroxy compounds	Reading & analysing Alice Meynell's <i>Renouncement</i> Enacting & analysing John Errol's <i>Moon on a Rainbow Shawl</i> : Act III, scene II	Review of section 4 - 6	Marketing

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Q1/2	Accounts-Mr.Abiola	IT-Mr. Felix	Math-Mr. lfe	Phy-Mr. Babatunde	Psychology-Sesan	History-Mr. Sesan	Eng (US)-Ms. Elena
1.1	The accounting system	Data, information, knowledge & processing	Quadratics	Physical quantities & units	Introduction to Psychology	The New Imperialism	English procedures SAT practice test
1.2	The accounting system	Data, information, knowledge & processing	Functions	Physical quantities & units	Approaches, debate & issues	The New Imperialism	Review parts of speech Text structures/fragment & run-on sentences
1.3	Financial accounting (part 1)	Hardware & software	Coordinate geometry	Kinematics	Approaches, debate & issues	Empire and the emergence of world powers 1870-1919	Text structures/fragment & run-on sentences Novel: Night
1.4	Financial accounting (part 1)	Hardware & software	Circular measure	Kinematics	Approaches, debate & issues	Empire and the emergence of world powers 1870-1919	The writing process Novel: Night
1.5	Financial accounting (part 1)	Digital divide	Trigonometry	Dynamics	Approaches, debate & issues	Empire and the emergence of world powers 1870-1919	Rhetorical situations Novel: Night
1.6	Financial accounting (part 2)	Expert systems	Series	Dynamics	Approaches, debate & issues	Empire and the emergence of world powers 1870-1919	Rhetorical situations Novel: Night
1.7	Financial accounting (part 2)	Expert systems	Differentiations	Dynamics	Approaches, debate & issues	Empire and the emergence of world powers 1870-1919	Review rhetorical triangle & ethos, logos, pathos Novel: Night
October 23 - 27 - FALL BREAK							
1.8	Financial accounting (part 2)	eSecurity	Integrations	Forces, density & Pressure	Research methods	The League of Nations and international relations in the 1920s.	Descriptive writing Novel: Night
1.9	Revision	Spreadsheet	Revision	Forces, density & Pressure	Research methods	The League of Nations and international relations in the 1920s.	Descriptive writing Novel: The Alchemist
1.10	Cost & management accounting	Spreadsheet	Representation of data	Work, energy & power	Research methods	The League of Nations and international relations in the 1920s.	Summarising multiple references Novel: The Alchemist

2.1	Cost & management accounting	Database & file concepts	Permutation & combination	Work, energy & power	Research Methods	The League of Nations and international relations in the 1930s.	Summarising multiple references Novel: The Alchemist
2.2	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock 1	Exams
2.3	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock Exam I	Mock 1	Research writing & citing Novel: The Alchemist
2.4	Financial accounting (part 1)	Introduction to sound & video editing	Corrections	Deformation of solids	Research methods	The League of Nations and international relations in the 1920s.	Research writing & citing Novel: The Alchemist
2.5	Financial accounting (part 1)	Sound & video editing	Discrete random variables	Deformation of solids	Research methods	The League of Nations and international relations in the 1920s.	Research writing & citing Novel: The Alchemist
2.6	Financial accounting (part 2)	Algorithms & flowcharts	Discrete random variables	Waves & superposition	Approaches, debate & issues	The League of Nations and international relations in the 1930s.	Compare & contrast essay Novel: The Alchemist
2.7	Financial accounting (part 2)	Monitoring & control systems	Discrete random variables	Waves & superposition	Approaches, debate & issues	The League of Nations and international relations in the 1930s.	Compare & contrast essay Novel: The Alchemist
2.8	Cost & management accounting	Sound & video editing	Normal distributions	Waves & superposition	Approaches, debate & issues	The League of Nations and international relations in the 1930s.	Compare & contrast essay Novel: The Alchemist
2.9	Cost & management accounting	Sound & video editing	Normal distributions	Electricity & D.C circuits	Approaches, debate & issues	The League of Nations and international relations in the 1930s.	Descriptive writing Novel: Night