

2ND GRADE CURRICULUM OVERVIEW – SEMESTER I (2022- 2023) Ms. Esther Adebayo

Q1	Math	English (Grammar)	English (Writing)	Reading comprehension	Spelling & vocabulary	Science	Social studies	ICT/Coding	Music
1.1	Routines & procedures	Routines & procedures	Routines & procedures	Routines & procedures	Pre-assessment Routines & procedures	Routines & procedures	Routines & procedures	Routines & procedures	Routines & Procedures
1.2	Writing numbers to 999,999 in different forms	Sentences	Note making	Use table of contents	Use dictionaries, thesauruses & glossaries	Introduction to science	Continents (review)	Routines & procedures	Pitch & sound
1.3	Place values through 100,000	Sentences	Note making	Choose appropriate level texts	Use dictionaries, thesauruses & glossaries	Introduction to science	Continents & countries	Basic operations	Pitch & sound
1.4	Compare, order & round numbers to 4 digits	Nouns	Writing from notes	Use punctuation to enhance reading (project)	Initial /pl/ words	Plants	Continents, countries & capitals	Desktop icons	Pitch level 1 (loud & quiet)
1.5	Graph & analyze data	Nouns	Writing from notes	Identify genre	Initial /pr/ words	Plants	Landforms	Menu commands	Pitch level (practical)
1.6	Graph & analyze data	Verbs	Writing from notes	Identify genre (project)	Initial /sk/ words	Vertebrates	Landforms	Folder properties	Pitch level 2 (high & low)
1.7	Addition	Verbs	Retelling	Adjust & apply different reading rates	Initial /sn/ words	Vertebrates	Bodies of water	Keyboarding	Pitch level 2 (practical)
October 24-28 FALL BREAK									
1.8	Addition	Then/than Lie/lay Good/well	Retelling	Analyze characters	Initial /sp/ words	Vertebrates	Bodies of water	Locate, download & organize content	Kind of voices
1.9	Plane figures	Adjectives	Retelling	Analyze characters	Initial /st/ words	Invertebrates	Maps	Research	Singing patterns
1.10	Solid figures (project)	Types of adjectives	Retelling	Sequence events	Initial /mp/ words	Invertebrates	Types of maps	Online research	Singing patterns

Q2	Math	English (Grammar)	English (Writing)	Reading comprehension	Spelling & vocabulary	Science	Social studies	ICT/Coding	Music
2.1	Transformations	Pronouns	Retelling	Sequence events	Initial /nd/ words	Habitats	William Wilberforce (introduction)/field trip	Online research	Melody singing 1
2.2	Subtraction	Pronouns	Retelling (revising)	Make connections	Initial /nt/ words	Habitats	William Wilberforce on the map (political)	Locate & organize data	Melody singing 2
2.3	Subtraction	Adverbs	Retelling (editing)	Author's purpose	Initial /pt/ words	Habitats	William Wilberforce (cultural background)	Downloading via web	Recorder playing
2.4	Probability	Adverbs	Retelling (final draft)	Author's purpose	Diphthong /oi/	Habitats	William Wilberforce (biography)	Media properties	Recorder playing
2.5	Money (\$ & N)	Capitalization	Retelling (presentation)	Add, delete, or substitute letters to blend & create new words	Diphthong /ow/	Habitats	William Wilberforce (biography)	Recording using computer mics	Recorder playing
2.6	Multiply single digits	Capitalization	Letter writing (informal)	Compare & contrast	R-controlled /or/	Matter	William Wilberforce (impact on human rights & government policies)	Audio recording via computer speakers	Recorder playing
2.7	Multiply single digits	Punctuation	Letter writing (formal)	Compare & contrast	R-controlled /ur/	Matter	William Wilberforce (impact on human rights & government policies)	Pictures using webcam	Rhythm & beat
2.8	Multiply 2 by 1	Punctuation	Letter writing (presentation)	Use pictures, illustrations & diagrams	High frequency words	Changing matter	William Wilberforce (conflicts & resolution)	Recording video via webcam	Long and short sounds
2.9	Multiply 2 by 2	Conjunctions	Revision	Revision	Revision	Changing matter	William Wilberforce (conflicts & resolution)	Saving recordings on computers	Rhythmic values